



LEFT THE SALON OF LA DATCHA, PIERRE BERGÉ'S RUSSIAN-STYLE HIDEAWAY IN NORMANDY.

## THINK PIECE

### CRUNCH TIME

In 1967, a London client with a watch that had survived a car crash walked into Cartier, and an icon was born. As legend goes, Jean-Jacques Cartier was so inspired by the mangled time-piece that he designed another in its honor, with numerals that seem to slide across a melted dial. (Art aficionados may spy an allusion to Salvador Dalí's famous surrealist clocks.) This year, Cartier released a new model of the so-called Crash watch: the limited-edition Crash Radieuse. \$40,700;



[cartier.com](http://cartier.com) —ELIZABETH FAZZARE

## AUCTION

# Charity Case

Just when you thought arch-aesthetes Pierre Bergé and Yves Saint Laurent's treasures had been entirely dispersed, think again. October 29 through 31, Sotheby's in Paris is selling the contents of Bergé's four glorious homes in Morocco and France, decorated by the likes of Jacques Grange, Studio Peregalli, and François-Joseph Graf. "Nothing is being held back, except for a Picasso, which is on exhibit at the Centre Pompidou in a Cubist show and then is traveling to Switzerland," says AD100 garden designer Madison Cox, who wed Bergé shortly before his death last year. "Everything else is going on the block." As with the \$484 million raised at the record-breaking 2009 Bergé-Saint Laurent auction, proceeds will go to organizations near and dear to Bergé's heart, including Marrakech's Jardin Majorelle. [sothebys.com](http://sothebys.com) —MITCHELL OWENS

## DEBUT

# New Horizons

For their second fabric collection with Duralee, Anne Maxwell Foster and Suysel dePedro Cunningham of the Manhattan interior design firm Tilton Fenwick took to the streets of Portugal for inspiration. "We fell in love with the tiles of Rossio Square and the architecture of Jerónimos Monastery," reflects Foster of the 27 new patterns, a mix of printed and woven motifs. Adds Cunningham: "These are bold statements to make a room sing." [duralee.com](http://duralee.com) —PARKER BOWIE LARSON



LISBOA, BRUNO, AND NUNO PATTERNS FROM TILTON FENWICK'S FABRIC LINE FOR DURALEE.